

SYLLABUS
Texas A&M International University
College of Arts and Sciences
Department of Humanities
Introduction to Creative Writing: SPAN 2307-Section #
Time and Place of Class
Fall/Spring Semester 2014

Dr. José Cardona

Office:

Office Hours: [Office Hour Times](#) and by appointment

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Textbooks:

Gardner, John. *El arte de la ficción*. Madrid: Fuentetaja, cualquier edición. ISBN 8495079739..

Course Description:

Spanish 2307 will be structured as an introductory-level writing workshop, and the primary focus of this class will be on the students' own poetry, short fiction, and creative nonfiction writing. Students will submit writing to classmates and the professor for constructive feedback. Reading assignments will be given to discuss or review in class as models for assignments or as important background instruction on the writing process, genres covered, and writing assignments.

English Program Outcome:

Graduates will be able to produce a portfolio of selected writings culled from their coursework in English that demonstrates writing effectiveness.

Student Learning Outcomes:

1. Students successfully completing Introduction to Creative Writing will demonstrate knowledge of and competence in the use of literary elements, techniques, form, and voice in fiction, poetry, and nonfiction through weekly writing assignments, revisions, and in-class writing exercises and through the final exam and readings.
2. Successful students will give and receive constructive feedback on each others' writing during workshop discussions, gaining an understanding of this process as an essential part of the revision process and the process of communicating effectively with an audience/reader.
3. Successful students will read sample readings in creative and critical ways in order to learn from other writers about strategies and techniques that are useful for their own writing and development as writers, articulating what they are learning through notetaking while reading, participating during class discussions and group work, and taking the final exam.

Core-Curriculum Learning Outcomes for Creative Arts:

1. Critical Thinking Skills: includes creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. (SLOs #1, 2, 3)
2. Communication Skills: includes effective written, oral, and visual communication. (SLOs #1, 2, 3)
3. Teamwork: includes the ability to consider different points of view and work effectively with others to support a shared purpose or goal. (SLOs #2, 3)
4. Social Responsibility: includes intercultural competence, knowledge of civic responsibility, ability to engage effectively in regional, national, and global communities. (SLOs #1, 3)

Assignments:

Reading Assignments

- Portfolio: includes weekly writing assignments (10 total), in-class writing exercises, at least 5 revisions of weekly assignments
- Final Exam: giving a reading of your work and a reflective statement
- Participation: small-group workshop, full-class and small-group discussion of readings, group work

Grading

- Participation 25%
- Portfolio 60%
- Final Exam 15%